

## EVENTS THROUGHOUT THE YEAR

To share an unforgettable moment in the footsteps of artists, in the company of gladiators or with a tour guide: programme of events in the monuments.

Do not miss the European days of archaeology, the European Heritage Days, the national days of architecture and many other events.



Programme  
arles-agenda.fr



## OTHER REMARKABLE MONUMENTS

The town of Arles benefits from a double entry in the UNESCO World Heritage List, "Arles, Roman and Romanesque monuments" and "Chemins de Saint-Jacques-de-Compostelle in France", that also includes:

**The ramparts of Arles:** vestiges of the Roman and medieval enclosure (visible from boulevard Clémenceau),

**The Roman exèdre:** southeast end of a square set out in the 1<sup>st</sup> century below the forum (visible from the courtyard of the Museon Arlaten).

An extension of this protection is planned to include:

**The Roman circus:** a monument intended for chariot races erected along the Rhône in the 2<sup>nd</sup> century (visible from the esplanade of the departmental museum of Antique Arles),

**The Saint-Césaire enclosure:** architectural vestiges of one of the largest paleo-Christian basilicas in history, dating from the 6<sup>th</sup> century (archaeological site not open to the public).



## PRACTICAL INFORMATION

### OPENING HOURS

J	F	M	A	M	J	J	A	S	O	N	D
10:30 am 4:30 pm		9 am 6 pm			9 am 7 pm				9 am 6 pm	10:30 am 4:30 pm	

Last entry 30 minutes before closing.

### ENTRANCE FEES

	Full price	Reduced price
<b>Pass Avantage</b> <sup>(1)</sup> (6 monuments and 4 museums)	€ 19 (that is € 1.90 by site)	€ 16 (that is € 1.60 by site)
<b>Pass Liberté</b> <sup>(2)</sup> (4 monuments and 2 museums)	€ 15 (that is € 2.50 by site)	€ 13 (that is € 2.17 by site)
<b>Amphitheatre (Arena)</b>	€ 11 (coupled offer)	€ 9 (coupled offer)
<b>Antique theatre</b>		
<b>Saint-Trophime Cloister</b>	€ 6	€ 5
<b>Alyscamps</b>	€ 5	€ 4
<b>Cryptoporticoes</b>	€ 5	€ 4
<b>Constantin Baths</b>	€ 5	€ 4

Events, exhibitions and guided tours included in the entrance fee.



### 4 Museums

to round off your Arles heritage experience:

- Réattu museum, museum of fine arts
- Museon Arlaten
- Departmental museum of Antique Arles
- Camargue museum



Buy your tickets online  
arlestourisme.tickeys.com



Prices likely to change during the year • Free on presentation of proof.

(1) Pass Avantage valid for 6 months (2) Pass Liberté valid for 1 month



# ARLES MONUMENTS

6 ancient & medieval monuments to discover



THE AMPHITHEATRE AND ITS ARENA



THE ANTIQUE THEATRE



THE SAINT-TROPHIME CLOISTER



THE THERMAL BATHS OF CONSTANTINE



THE 'ALYSCAMPS'



THE CRYPTOPORTICOES



To discover Arles is to meet Antiquity, the Middle Ages, the Renaissance and the third millennium at the turn of a square, a street or a walk along the quays of the Rhône. Positioned on a hill overlooking the river and the marshes, the town has been continuously built since the 6<sup>th</sup> century BC and remains a heritage setting of exceptional wealth.

## SIX ANTIQUE AND MEDIEVAL MONUMENTS

While Celts and Greeks already occupied the territory, the Roman colony by the name of *Arelate* was founded around 46 BC by Julius Caesar. At that time the town had many prestigious buildings and was nicknamed "the little Rome of Gaul". At the end of Antiquity, it became an imperial residence and then a much sought after religious centre throughout the Middle Ages.

Come and discover these sights, which make the town's international reputation and are today the backdrop for many cultural events.

### To find out more

Access the Arles Heritage database directly: the Arles Heritage website has a rich database on the history, archaeology, and architecture of the city. One hundred and twenty-five buildings and 10 sites are to be discovered throughout the area.



patrimoine.ville-arles.fr





## THE THERMAL BATHS OF CONSTANTINE

The peak of refinement and comfort in the Roman era

The most popular public establishments, the thermal baths, were essential for the personal hygiene of the Romans. They were also a very popular meeting place. Dating from the 4<sup>th</sup> century, they were built at a time when the Emperor Constantine was paying particular attention to the town of Arles. The hot water pools as well as the floor heating system and the walls are revealed during your visit.



## THE CRYPTOPORTICOES

Underground passages from the Roman Forum, guardians of the town's secrets

This unusual and mysterious place, remarkably preserved several metres under the ground, invites you to a stroll out of time where coolness reigns. Its robust system of vaulted galleries was designed, from the foundation of the colony at the end of the 1<sup>st</sup> century BC, to accommodate the sloping land and develop the central square; the forum (a public place with commercial, political and religious functions).



Town Hall lobby entrance.



## THE SAINT-TROPHIME CLOISTER

A witness to the exceptional boom in Arles

Initially reserved for the community life of canons, the Saint-Trophime cloister is part of a large and prestigious episcopal unit. Two of the galleries, dating from the end of the 12<sup>th</sup> century, are wonderful examples of Provençal Romanesque art. The other two were constructed in the 14<sup>th</sup> century in the Gothic style. You can admire sculptures of exceptional quality which relate biblical episodes and local legends.

Archbishop's Palace courtyard entrance.



## THE AMPHITHEATRE AND ITS ARENA

A colossal monument that resonates with the echoes of gladiators

The most imposing building in the former Roman colony, the amphitheatre was built at the end of the 1<sup>st</sup> century on the model of the Colosseum of Rome to host large games, such as gladiator fights, in front of more than 20,000 spectators. Its particular physiognomy, with its large towers, dates from the Middle Ages, when the monument was transformed into a fortified town. Since the 19<sup>th</sup> century, it has been the privileged setting for bull-themed festivals.



## THE ANTIQUE THEATRE

A place for shows that has come to life for over two millennia

This monument, completed around 12 BC, disappeared from memory after its stones were recovered in medieval times. Then it was occupied by a convent which kept the two remaining columns in its courtyard, it regained its original function in the 19<sup>th</sup> century and now hosts prestigious festivals. The vestiges of it include remarkable sculpture elements that will allow you to imagine the extent of its architecture and decorations.



## THE 'ALYSCAMPS'

A romantic walk along the Champs Élysées of Arles

A unique site immortalised by Van Gogh and Gauguin, the Alyscamps ("Champs Élysées" in Provençal meaning "Elysian fields") forms a shaded alley within a large ancient and medieval necropolis. This cemetery took on major importance in the 5<sup>th</sup> century when the martyr Saint Genest was buried here. Then, in the 12<sup>th</sup> century, it became the starting point towards Saint-Jacques-de-Compostela. Here, you will wander among the sarcophagi in a green setting dating back to the 18<sup>th</sup> century.

